

Seinem verehrten Freunde
JOSEPH JOACHIM.

LEGENDEN

für
Pianoforte und Bratsche
(oder Violoncel)
componirt
von

Heinrich von Herzogenberg.

OP. 62.

Preis 4 M. 50 Pf. netto

Eigenthum des Verlegers für alle Länder
LEIPZIG, J. RIETER-BIEDERMANN.

Den Vorträgen gemäls geschützt

1674.

1890

Verlag von J. Rieter-Biedermann

LEGENDEN.

Bratsche.

I.

Heinrich von Herzogenberg, Op. 62.

Andantino.

p

dim.

p

dim.

p espr.

cresc.

mf

più agitato

cresc.

f

sf

tranquillo

dim.

p espr.

dim.

Bratsche.

3

pp

cresc.

dim.

molto espr.

dolce

dim.

pp

rit.

p

sf

dim.

p

p

dim.

p

pp

ppp

Bratsche.

II.

Moderato.

4

mf

cresc.

sf *dim.* *mfespr.*

p *dim.*

pp

p

dim. *pp*

marc.

p

mf *f* *f*

Bratsche.

5

f *ff*
dim. *cresc.*
f *dim.* *mfespr.*
p *dim.*
pp
p
dim. *pp* *1 marc.* *p*
mf *f* *ff*
p *dim.*

Bratsche.

III.

Andante.

Andante. Musical score for Bratsche, measures 1-13. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 7-measure rest. The first staff contains measures 1-4, marked *p*. The second staff contains measures 5-8, marked *dim.*. The third staff contains measures 9-12, marked *p*. The fourth staff contains measure 13, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco Allegretto.

Poco Allegretto. Musical score for Bratsche, measures 14-17. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a 7-measure rest. The first staff contains measures 14-15, marked *p*. The second staff contains measures 16-17, marked *dim.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bratsche.

7

dim. *rit.* **Andante.** *f sf sf sf p*

f sf sf sf p

Poco Adagio.

dolce

p sf

p cresc.

sf mf

sf dim. p

sf p

dim. pp rit.

